

ILPO KOSKINEN

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I BACKGROUND INFORMATION

Name	Ilpo Kalevi Koskinen
Language skills	Native Finnish speaker; fluent in Swedish, English; knowledgeable in German, reading French, Italian, some Latin
M.Sc (Soc. Sci.) 1990	U. of Helsinki, Dept. of Political Science, specialization public administration, eximia cum laude approbatur (A- in US scale)
Ph.D (Dr.Soc.Sci.) 1998	U. of Helsinki, Dept. of Sociology, eximia cum laude approbatur
Nationality	Citizen of Finland
Web	ilpokoskinen.com (last update 2018) www2.uiah.fi/~ikoskine/ (last updated 2010)
Google scholar	scholar.google.com/citations?user=eHHGFZIAAAAJ&hl=en

II PUBLICATIONS

II.1 MONOGRAPHS AND EDITED BOOKS

1. Krogh, Peter and Ilpo Koskinen 2020. *Drifting by Intention. Four Epistemic Traditions from within Constructive Design Research*. Dordrecht: Springer.
2. Koskinen, Ilpo, Thomas Binder, Johan Redström, Stephan Wensveen and John Zimmerman 2011. *Design Research through Practice: From Lab, Field, and Showroom*. Morgan Kaufmann: San Francisco. (Unauthorized translation in Chinese.)
3. Keitsch, Martina, Tom Vavik, Nicola Morelli, Sören Bolvig Poulsen, Ilpo Koskinen, Stefan Holmlid, Johan Blomkvist, and Tomas Edman 2010. *Ludinno - Learning Labs for User-Driven Innovation*. Oslo: Nifca. Articles "Do Tank Helsinki" and "Reflections and Design Policy". http://www.nordicinnovation.net/img/ludinno_learning-labs_for_user-driven_innovation_web.pdf. Translated into Polish in 2011-2012.
4. Koskinen, Ilpo 2007. *Mobile Multimedia in Action*. New Brunswick, NJ: Transaction Publishers.

5. Koskinen, Ilpo, Tuuli Mattelmäki and Esko Kurvinen (eds.) *Proceedings of Designing Pleasurable Products and Interfaces DPPI'07*. Helsinki: University of Art and Design Helsinki and New York: ACM Library.
6. Koskinen Ilpo, Pertti Alasuutari ja Tuomo Peltonen 2005. Kvalitatiiviset menetelmät kauppatieteissä. Tampere: Vastapaino. [*Qualitative Methods in Business Studies*.] (In Finnish, but also refereed for Sage, London in 2003)
7. Repo, Petteri, Heidi Grönman ja Ilpo Koskinen (toim.) 2006. *Innovaatioiden kotiutuminen*. Helsinki: Kuluttajatutkimuskeskus. [Co-editor, *The Domestication of Innovations*, in Finnish, National Consumer Research Center]
8. Mäyrä, Frans and Ilpo Koskinen (Eds.) 2005. *Morphome – Living in Metamorphosis*. Tampere: Tampere University Press.
9. Koskinen, Ilpo, Katja Battarbee and Tuuli Mattelmäki 2003. *Empathic Design. User Experience for Product Design*. Helsinki: IT Press. (three articles in this book, one with Katja Battarbee, another with Esko Kurvinen) Translated into Chinese in 2011. Chinese Architectural and Design Press, Beijing.
10. Järvinen, Juha ja Ilpo Koskinen 2001. *Industrial Design as a Reflexive Activity in Manufacturing*. Helsinki: Taideteollinen korkeakoulu and Sitra (The National Foundation for Development).
11. Huotari, Petteri, Ira Laitakari-Svärd, Johanna Laakko and Ilpo Koskinen 2003. Käyttäjäkeskeinen tuotesuunnittelu: Käyttäjätiedon keruu, mallittaminen ja arvioiminen. Helsinki: UIAH. [*User-Centered Product Design: Collecting, Modelling, and Evaluating User Data*.]
12. Koskinen, Ilpo, Esko Kurvinen ja Turo-Kimmo Lehtonen 2001. *Mobiili kuva*. Helsinki: IT Press.
13. Koskinen, Ilpo, Esko Kurvinen and Turo-Kimmo Lehtonen 2002. *Mobile Image*. Helsinki: IT Press. Translation of *Mobiili kuva*, with a new chapter by IK].
14. Koskinen, Ilpo 2000. *Väritetty totuus: Juorut arkielämässä*. Yliopistopaino: Helsinki. [*The Embellished Truth: Gossip in Everyday Life*. Helsinki: Helsinki University Press.]
15. Koskinen, Ilpo 1998. *Managerial Evaluations at the Workplace. An Ethnographically Situated Conversation Analytic Study of Evaluations in a Research Institute*. Hakapaino: Helsinki.
16. Koskinen, Ilpo, Mari Niva ja Päivi Timonen 1998. *Ydinjätteen loppusijoituksen mahdolliset vaikutukset kuluttajiin ja sijoituspaikkakunnan tuotteiden menekkiin markkinoilla*. Posiva: Helsinki. [In Finnish, *Final Disposal of Nuclear Waste and its Possible Impact on Consumers and the Economies of the Host County*.]

17. Mykkänen, Juri ja Ilpo Koskinen (edit.) 1998. Asiantuntemuksen politiikka. Professionit ja julkisvalta Suomessa. Yliopistopaino: Helsinki. *The Politics of Expertise: Professions and the State in Finland*.
18. Koskinen, Ilpo 1993. Organisaatiot toisia koskevien juttujen kontekstina. Hallinto-opin (yleinen valtio-oppi) julkaisematon lisensiaatintyö, Helsinki.
19. Koskinen, Ilpo 1990. "Se sano sitä tyhmäksi...". Tutkimus johtajista juoruissa. Hallinto-opin (yleinen valtio-oppi) julkaisematon pro gradu-työ, Helsinki.

II.2 SPECIAL ISSUES EDITED FOR JOURNALS

20. Hjorth, Larissa, Jerry Watkins and Ilpo Koskinen (Eds) 2012. Wising Up: revising mobile media in an age of smart phones. Special edition for *Continuum: Journal of Media & Cultural Studies* 26(5). Available at: tandfonline.com/toc/ccon20/26/5.
21. Chen, Dong-Chen, Caroline Hummels, Ilpo Koskinen and Lu-Lin Cheng (eds.) 2016. Social Design. Special Edition for the *International Journal of Design*, Vol 10(1).

II.3 SCIENTIFIC ARTICLES AND CHAPTERS IN EDITED BOOKS

22. Aula, Maria Kaisa, Sari Karttunen, Ilpo Koskinen, Liisa Laakso, Juri Mykkänen, Ismo Pohjantammi ja Matti Sarmela 1989. "Puoluesihteerit ja politiikan päiväjärjestys". *Politiikka* 31(2), 119-130.
23. Koskinen, Ilpo, Juri Mykkänen ja Matti Sarmela 1991. "Pieniä säröjä, suuria huolia: politiikan tutkimuksen kriisistä 1980-luvulla Suomessa". *Politiikka* 33(3-4), 192-203.
24. Koskinen, Ilpo ja Juri Mykkänen 1993. Konstruktion ongelma eliittihaastatteluissa. *Politiikka* 35(3), 200-209.
25. Koskinen, Ilpo. Laadullisen tutkimusprosessin rakenteesta. Teoksessa Leskinen, Jaakko. (toim). Laadullisen tutkimuksen risteysasemalla. Kuluttajatutkimuskeskus: Helsinki 1995.
26. Koskinen, Ilpo 1995. Karismaattinen, kollektivistinen ja kollegiaalinen organisaatio. Kolme weberiläistä ideaalityyppiä. *Hallinnon Tutkimus* 2/95, 112-123.
27. Mykkänen, Juri ja Ilpo Koskinen 1995. Eurooppaoikeudellisen kirjoittelun ajoittuminen ja rakenne Suomessa. *Oikeus* 4/95.
28. Koskinen, Ilpo, Juri Mykkänen ja Niilo Kauppi 1997. Professionaalinen dominanssi? Juristit ja valtiovalta Suomessa. *Politiikka* 39(2), 108-131.
29. Koskinen, Ilpo 1997. Harvainvalta ja kollektivismi asiantuntijatyön johtamisessa. *Hallinnon Tutkimus* 3/97.

30. Koskinen, Ilpo and Juri Mykkänen (eds.) 1998. Introduction. In Mykkänen, Juri and Ilpo Koskinen (eds.) *The Politics of Expertise: Professions and the State in Finland*. Helsinki: University of Helsinki Press.
31. Koskinen, Ilpo 1999. Tiimit asiantuntijatyössä ja johtamisen organisoituminen. *Hallinnon tutkimus* 1/99. [Professional work teams and the organizing of management, *Administrative Studies*].
32. Koskinen, Ilpo 1999. Evaluaatioiden rakentuminen johtajien keskinäisessä kokousvuorovaikutuksessa. *Liiketaloudellinen aikakauskirja* 3/99. [Evaluations in managerial interaction in meetings, *Finnish Journal of Business Studies*].
33. Koskinen, Ilpo 2000. Plans, Evaluation, and Accountability. *Sociological Research Online* 4/1999. <http://www.socresonline.org.uk/4/4/koskinen.html>
34. Koskinen, Ilpo, Milla Kajanne ja Mats Nylund 2000. Keskustelunanalyysi ja politiikka haastatteluyhteiskunnassa. *Politiikka* 2/01. [Conversation Analysis and Politics in Interview Society, *Politiikka: Journal of the Finnish Political Science Association*]
35. Honkela, Timo, Ilpo Koskinen, Timo Koskenniemi ja Sakari Karvonen 2000. Kohonen's Self-Organizing Map in Contextual Analysis of Data. In: K. Tanaka, and S. Ghandeharizadeh (eds.), *Information Organization and Databases*. Kluwer Publishers.
36. Koskinen, Ilpo 2003. Workplace Studies: An Ethnomethodological Approach to Computer-Supported Cooperative Work. Presented at Nordic Interactive Conference in Helsinki, March 31, 2000. Available at: <http://www.nrcr.fi>.
37. Koskinen, Ilpo 2000. Vuorovaikutussuunnittelun teoriasta ja metodeista. Kirjassa Keinonen, Turkka (toim.,) *Kuinka käytettävyyttä muotoillaan?* Helsinki: Nokia ja UIAH.
38. Koskinen, Ilpo 2001. Työpaikan organisaatio ja tekstit jäsentämässä johtajien kokouspuhetta. Kirjassa Ruusuvaara, Johanna, Markku Haakana ja Liisa Raevaara (toim.) *Institutionaalinen vuorovaikutus. Keskustelunanalyttisiä tutkimuksia*. Helsinki: SKS.
39. Koskinen, Ilpo 2001. Kulttuurikorttelit. Punavuori ja Kamppi kaupallisen kulttuurin ja luovien ammattien keskittymänä. *Yhteiskuntasuunnittelu* 2/2001. [Culture Blocks: The Neighborhoods of Punavuori and Kamppi as Concentrations of Culture and Culture Professionals, in the *Journal of Town Planning Association of Finland*].
40. Koskinen, Ilpo and Esko Kurvinen 2002. Messages visuels mobiles. Nouvelle technologie et interaction. *Reseaux* no. 112-113. Pp. 109-138.
41. Koskinen, Ilpo 2002. Mobile Visual Messages, Interaction and Group Culture. In Koskinen, Ilpo et al. *Mobile Image*. Helsinki: IT Press. (Completely rewritten chapter, different from the Finnish version).
42. Koskinen, Ilpo and Katja Battarbee 2003. Introduction: Empathic Design and User Experience. In Koskinen, Ilpo et al. (eds.) *Empathic Design*. IT Press: Helsinki.
43. Koskinen, Ilpo 2003. Empathic Design in Methodic Terms. In Koskinen, Ilpo et al. (eds.) *Empathic Design*. IT Press: Helsinki.
44. Kurvinen, Esko and Ilpo Koskinen 2003. Mobile Photo Album: An Experience Prototype. In Koskinen, Ilpo et al. (eds.) *Empathic Design*. IT Press: Helsinki.

45. Koskinen, Ilpo 2005a. Seeing with Mobile Images. In Nyíri, Kristof (ed.) *A Sense of Place*. Vienna: Passagen-Verlag.
46. Koskinen, Ilpo 2005. Semiotic Neighborhoods. *Design Issues* 21(2): 13-27.
47. Battarbee, Katja and Ilpo Koskinen 2004. Co-Experience: User Experience as Interaction. *Co-design*, Vol. 1(1): 5-18.
48. Mäyrä, Frans, Tere Vadén and Ilpo Koskinen 2005. Introduction: The Whys and Hows of Proactive Home Design Research. In Mäyrä, Frans and Ilpo Koskinen (Eds.) 2005. *Morphome – Living in Metamorphosis*. Tampere: Tampere University Press.
49. Koskinen, Ilpo 2005. Studying Proactive Technology with Mini-Designs. In Mäyrä, Frans and Ilpo Koskinen (Eds.) 2005. *Morphome – Living in Metamorphosis*. Tampere: Tampere University Press.
50. Koskinen, Ilpo and Frans Mäyrä 2005. Epilogue: Reflections from the First Year. In Mäyrä, Frans and Ilpo Koskinen (Eds.) 2005. *Morphome – Living in Metamorphosis*. Tampere: Tampere University Press.
51. Koskinen, Ilpo and Esko Kurvinen 2005. Mobile Multimedia and Users: The Domestication of Mobile Multimedia. *Teletronikk* 101 (3-4): 60-68.
52. Vanhala, Jukka, Frans Mäyrä, Ilpo Koskinen 2005. Living in Metamorphosis - Proactive Computing in the Home Environment. *<interactions>*, Vol. XII (4): July-August 2005, ACM Press, NY, pp. 28-31.
53. Koskinen, Ilpo and Petteri Repo 2006. Personal Technology in Public Places: Face and Mobile Video. Working Papers 94/2006. Helsinki: National Consumer Research Centre. Available at http://www.kuluttajatutkimuskeskus.fi/files/4866/94_2006_workingpapers_personal_technology.pdf.
54. Koskinen, Ilpo 2006. Two Solitudes: Design as an Approach to Media Studies. *Nordicom Review* Vol. 27(2), Nov. 2006, pp. 35-47.
55. Koskinen, Ilpo 2005. Two Solitudes: Design as an Approach to Media Studies. *Nordicom Information* 28(2): 35-47. (Republished in 2006 as Koskinen 2006: Two Solitudes)
56. Koskinen, Ilpo 2006. Nokian käyttöliittymän arkisosiologia. Kirjassa Repo, Petteri, Heidi Grönman ja Ilpo Koskinen (toim). *Innovaatioiden kotiutuminen*. Helsinki: Kuluttajatutkimuskeskus. [Nokia Communicator from a Sociological Point of View, in Repo, Petteri, Heidi Grönman and Ilpo Koskinen (ed.) *The Domestication of Innovations*, in Finnish, National Consumer Research Center]
57. Koskinen, Ilpo 2006. Mobiili multimedia ja verkkoviestintä. Kirjassa Aula, Pekka, Janne Matikainen ja Mikko Villi (toim). *Verkkoviestintä*. Helsinki: Yliopistopaino. [Mobile Multimedia and the Internet, in Aula, Matikainen, and Villi (eds.) *Network communication*, forthcoming, Helsinki: Helsinki University Press.]
58. Koskinen, Ilpo and Petteri Repo 2006. WAP and Accountability: Shortcomings of the Mobile Internet as an Interactional Problem. *Journal of Usability Studies* 2(1): 22-38.

59. Frans Mäyrä, Anne Soronen, Jukka Vanhala, Jussi Mikkonen, Mari Zakrzewski, Ilpo Koskinen, Kristo Kuusela 2006. Probing a Proactive Home: Challenges in Researching and Designing Everyday Smart Environments. *Human Technology* 2: 158-186.
60. Koskinen, Ilpo 2007. Managing Banality in Mobile Multimedia. In Pertierra, Raul (eds.). *The Social Construction and Usage of Communication Technologies: European and Asian Experiences*. Manila: The University of Philippines Press.
61. Koskinen, Ilpo 2007. Semioottiset naapurustot: miten kulutus muuttaa Helsingin keskustaa? In Heinonen, Visa ja Jukka Kortti (toim.) *Vaikuttamista ja valintoja. Monitieteisiä näkökulmia mainontaan ja kulutukseen*. Helsinki: Gaudeamus. [Semiotic neighborhoods: how consumption changes the center of Helsinki?, In Heinonen, Visa and Jukka Kortti (eds.) *Myths and images, leisure time and choices: Multidisciplinary views to advertising and consumption*].
62. Koskinen, Ilpo 2007. Is it Fun to Go to Sydney? WAP and Accountability. *Psychology* 5(1): 7-32.
63. Nugent, Lisa, Sean Donahue, Mia Berberat, Yee Chan, Justin Gier, Ilpo Koskinen and Tuuli Mattelmäki 2008. How Do You Say Nature? Opening the Design Space with a Knowledge Environment. *Knowledge, Technology & Policy* 20:4.
64. Kurvinen, Esko, Katja Battarbee, and Ilpo Koskinen 2008. Prototyping Social Interaction. *Design Issues* 21: 45-57.
65. Hummels, Caroline, Johan Redström and Ilpo Koskinen 2007. Design Research: Reading Instructions for this Issue. Introduction to a Special Issue of *Knowledge, Technology & Policy* (20:1), edited by Caroline Hummels and Johan Redström.
66. Battarbee, Katja and Ilpo Koskinen 2007. Product Experiencing as Social Interaction: Co-Experience. In Hekkert, Paul and Rick Schifferstein (eds.) 2007. *Product Experience*. London: Springer.
67. Koskinen, Ilpo 2007. Design and Convergence. In Storsul, Tanja and Dagny Stuedahl (eds.) *The Ambivalence of Convergence*. Oslo: Nordicom.
68. Koskinen, Ilpo 2008. Mobile Multimedia: Uses and Social Consequences. In Katz, James (ed.) *Handbook of Mobile Communications*. Cambridge, MA: The MIT Press. Pp. 531-565.
69. Koskinen, Ilpo 2008. Review of *The Mobile Phone Turn* by Lin Prøitz. *Norsk mediatidskrift*.
70. Koskinen, Ilpo, Thomas Binder and Johan Redström 2008. Lab, Field, Gallery, and Beyond. *Artifact: Journal of Virtual Design* 2(1): 46-57.
71. Koskinen, Ilpo 2009. Throwing the Baby Out or Taking Practice Seriously. In Nimkulrat, Nithikul and Tim O'Reilly (eds.) *On the Relationship between Creative Production and Academic Research. Reflections and Connections*. Helsinki: UIAH. Pp. 11-19.
72. Koskinen, Ilpo 2009. Design Districts. *Design Issues* 25(4): 3-12.
73. Sarjakoski, Tiina, Tapani Sarjakoski, Ilpo Koskinen, and Salu Ylirisku 2009. The Role of Augmented Elements to Support Aesthetic and Entertaining Aspects of Interactive Maps on the Web and Mobile Telephones. In Schmidt, Manuela (ed.) *Art and Cartography*. Springer Verlag, Vienna.

74. Härkäsalmi, Tiina and Ilpo Koskinen 2010. Multi- and interdisciplinary nature of textile design research of linseed fibres. *DUCK Journal for Research in Textiles and Textile Design* 1(1).
75. Niinimäki, Kirsi and Ilpo Koskinen 2011. I Love this Dress, It Makes Me Feel Beautiful! Empathic Knowledge in Sustainable Design. *Design Journal* 14(2): 165-186. <https://doi.org/10.2752/175630611X12984592779962>.
76. Koskinen, Ilpo 2011. Lab, Field, Showroom: Three Ways to Do Research through Design. In Guerrini, Luca (ed.) *Notes on Doctoral Research in Design. Contributions from the Politecnico di Milano*. Milano: Francoangeli.
77. Koskinen, Ilpo 2009. Sosiaalinen toiminta suunnittelukohteena. Kirjassa Oulasvirta, Antti (toim.) *Ihmisen ja tietokoneen vuorovaikutus*. Helsinki: Gaudeamus. [Social Action as a Topic in Design, in Oulasvirta (ed.) *Human-Computer Interaction*]. Pp. 88-101.
78. Hjorth, Larissa, Jerry Watkins and Ilpo Koskinen (2012). Introduction to Wising Up: revising mobile media in an age of smart phones. *Continuum: Journal of Media & Cultural Studies* 26(5). Pp. 665-668.
79. Koskinen, Ilpo. Confusions. What Happens When Design Becomes Art. In Rampino, Lucia (Ed.) 2012. *Design Research between Scientific Method and Project Praxis*. Politecnico di Milano and FrancoAngeli, Milano.
80. Koskinen, Ilpo 2012. Accounting for iPhone: What If You Want an iPhone but Your Organization Says No? In Hjorth, L., Burgess, J. & I. Richardson (Eds.). *Studying Mobile Media: Cultural Technologies, Mobile Communication, and the iPhone*. New York: Routledge.
81. Mattelmaki, Tuuli, Kirsikka Vaajakallio and Ilpo Koskinen 2014. What Happened to Empathic Design. *Design Issues*, 30(1), 67-77.
82. Koskinen, Ilpo 2014. Observing Mobile Multimedia. In Goggin, Gerard and Larissa Hjorth (eds.) *The Routledge Companion to Mobile Media*. London: Routledge. Pp. 11-20.
83. Eli Blevis, Kenny Chow, Ilpo Koskinen, Sharon Poggenpohl, and Christine Tsin. 2014. Billions of interaction designers. *interactions* 21, 6 (October 2014), 34-41.
84. Koskinen, Ilpo 2014. Four Cultures of Analysis in Design. In Rodgers, Paul and Joyce Yee (eds.) *The Routledge Companion to Design Research*. London: Routledge.
85. Wu, Yiyang, Jack Whalen and Ilpo Koskinen 2015. Nothing Makes Sense. New Aesthetics of Experience in Self-Organizing Services. In Bihanic, David (Ed.) *Empowering Users through Design*. Dordrecht: Springer.
86. Koskinen, Ilpo and Peter Gall Krogh 2015. Design Accountability: Design Research Entangles Research and Practice. *International Journal of Design* 9(1), 121-127.
87. Koskinen, Ilpo (2016). Agonist, Convivial and Conceptual Aesthetic in Social Design. *Design Issues* 32(3): 18-29.
88. Koskinen, Ilpo and Gordon Hush (2016). Utopian, Molecular and Sociological Social Design. *International Journal of Design* 10(1): 65-71.

89. Chen, Dung-Sheng, Lu-lin Cheng, Caroline Hummels and Ilpo Koskinen (2016). Social Design: An Introduction. *International Journal of Design* 10(1): 1-5.
90. Paavilainen, Heidi, Petra Ahde-Deal and Ilpo Koskinen. Dwelling with Design. *The Design Journal* 19(6). online 1 Sept 2016.
91. Judice, Andrea, Marcelo Judice and Ilpo Koskinen 2015. Design for Vulnerable Community. The Oppressed Point of View. *Revista de Design, Tecnologia e Sociedade* 2(1): 13-37.
92. Ahde-Deal, Petra, Heidi Paavilainen and Ilpo Koskinen 2017. It's from my Grandma. How Jewelry becomes Singular. *The Design Journal*. Published online 18 Nov 2016.
93. Koskinen, Ilpo and Joep Frens 2017. Research Prototyping. *Archives of Design Research* 30(3): 5-14.
94. Gurieff, Nicholas, Declan Finn Keogh, Mark Baldry, Ilpo Koskinen, Donna Green, Victoria Timchenko and Chris Menictas 2020. Mass Transport Optimization for Redox Flow Battery Design. *Appl. Sci.* 2020, 10(8), 2801; [a](#)
95. Gurieff, Nicolas, Donna Green, Ilpo Koskinen, Mathew Lipson, Mark Baldry, Andrew Maddocks, Chris Menictas, Jens Noack, Behdad Moghtaderi, and Elham Doroodchi 2020. Healthy Power: Reimagining Hospitals as Sustainable Energy Hubs. *Sustainability* 2020, 12(20), 8554; <https://doi.org/10.3390/su12208554>
96. Lee, Jung-Joo, Ilpo Koskinen and Jack Whalen 2021. Multiple Intelligibility in Constructive Design Research. The Case of Empathic Design. *International Journal of Design* 14(3): 55-66.
97. Wu, Yiyang and Ilpo Koskinen 2021. Plant Hotels. Designing the Imaginary Foundation of Communities. *CoDesign Journal*. <https://doi.org/10.1080/15710882.2021.1991958>

II.4 CONFERENCE PAPERS AND BOOK REVIEWS

98. * Koskinen, Ilpo 2002. Semiotic Neighborhoods: The Case of Helsinki. *Working Paper 73*. Helsinki: National Consumer Research Center.
99. Koskinen, Ilpo 2003. User-Generated Content in Mobile Multimedia: Empirical Evidence from User Studies. *Proceedings of ICME03, IEEE Publication*, Baltimore, MD.
100. Repo, Petteri, Kaarina Hyvönen, Ilpo Koskinen 2004. Singing Together! Co-Experience and Streaming Mobile Video. *Proceedings of The Global and the Local in Mobile Communications: Places, Images, People, Connections. Communications in the 21st Century*. Budapest, Hungary, June 10-12.
101. Koskinen, Ilpo 1993. Book review: "Kovaa on: suomalaisesta palkkatyöstä Matti Kortteisen mukaan". Kirja-arvio kirjasta Kortteinen, Matti. Kunnian kenttä. Suomalainen palkkatyö kulttuurisena muotona. Hämeenlinna: Hanki ja Jää, 1992. *Hallinnon Tutkimus*.
102. Koskinen, Ilpo 1993. Book review: Sharon Hartman Strom. Beyond the Typewriter. Gender, Class, and the Origins of Modern American Office Work. Urbana, Ill.: University of Illinois Press, 1992. *Acta Sociologica*.

103. Koskinen, Ilpo 1997. Book review: Carol Brooks Gardner. *Passing By. Gender and Public Harassment. Acta Sociologica* 2/97.
104. Koskinen, Ilpo 1997. Book review: Geoff Dench. *Transforming Men. Acta Sociologica* 3/97.
105. Koskinen, Ilpo 1997. Book review: Tainio, Liisa (toim) 1997. *Keskustelunalyysin perusteet*. Tampere: Vastapaino. *Politiikka*.
106. Koskinen, Ilpo 2000. Review article. *Teknologia vuorovaikutuksen osana. Tiedepolitiikka* 3/00. [Technology in Interaction. *Science Policy*]
107. Koskinen, Ilpo 2001. Book review: Mitchell Duneier: *Sidewalk. Acta Sociologica* 1/00.
108. Repo, Petteri, Kaarina Hyvönen & Ilpo Koskinen 2005. *Co-Experience and Streaming Mobile Video. Proceedings of the IBIMA 2005 International Conference on Information Management in Modern Enterprise*, Lisbon.
109. Fulton Suri, Jane, Katja Battarbee and Ilpo Koskinen 2005. *Designing in the Dark – Empathic Exercises to Inspire Design for our Non-Visual Senses. Include'05*, Royal College of Art, London, England, 5 – 8 April, 2005.
110. Kuusela, Kristo, Ilpo Koskinen, Frans Mäyrä and Anne Soronen 2005. *Proactive IT as a Design Challenge. Proceedings of The First Nordic Design Research Conference*, Copenhagen, May 29 – June 2, 2005.
111. Koskinen, Ilpo 2005. *Ambient Sound in Mobile Multimedia. In Proceedings of Communications in the 21st Century: The Mobile Information Society: Seeing, Understanding, Learning in the Mobile Age*, Budapest, Hungary, April 28-30.
112. Koskinen, Ilpo 2005. *Representing Cities in Aesthetic Discourse: Semiotic Neighborhoods in Helsinki. Proceedings of L'Association internationale de sémiotique/International Association of Semiotic Studies, 8ème World Congrès*, Lyon, July 10, 2004.
113. Koskinen, Ilpo 2005. *Pervasive Image Capture and Sharing: Three Paradigms of Research. Presented at Ubicomp'05 Conference, Tokyo, Sept. 11-14.*
114. Kuusela, K., Koskinen, I., Battarbee, K., Soronen, A., Mäyrä, F., Mikkonen, J. *Pragmatic Aesthetics as a Design Resource for Proactive Information Technology. Proceedings of DPPI 2005: Designing Pleasurable Products and Interfaces*, TU/Eindhoven, Oct. 24-28, Eindhoven, the Netherlands.
115. Koskinen, Ilpo 2005. *Aesthetics as a Critical Design Issue in Proactive Computing. The 4th Decennial Aarhus Conference. Conference on Critical Computing: Between Sense and Sensibility. Saturday, 20 August 2005, Aarhus, Denmark.*
116. Koskinen, Ilpo 2005. *How People Use Sound in Mobile Multimedia. Proceedings of DPPI 2005: Designing Pleasurable Products and Interfaces*, TU/Eindhoven, Oct. 24-28, Eindhoven, the Netherlands.
117. Mirjana Spasojevic, Mizuko Ito, Nancy Van House, Ilpo Koskinen, Fumitoshi Kato, Daisuke Okabe 2005. *Pervasive Image Capture and Sharing: New Social Practices and Implications for Technology. Workshop at the Ubicomp'05 Conference, Tokyo, Sep 11-14. <http://ubicomp.org/ubicomp2005>.*

118. Soronen, Anne, Frans Mäyrä, Jussi Mikkonen, Kristo Kuusela and Ilpo Koskinen 2005. From Invisibility to Awareness: Challenges of Ambient Computing in Homes. Poster at the 4th Decennial Aarhus Conference. Conference on Critical Computing: Between Sense and Sensibility. Saturday, 20 August 2005, Aarhus, Denmark.
119. Heiskanen, Eva, Ilpo Koskinen, Petteri Repo, and Päivi Timonen 2005. Involving Users in Service Design. User Experience vs. User Expectations. *European Advances in Consumer Research*, Vol. 7.
120. Koskinen, Ilpo and Petteri Repo 2005. Face the Music - Mobile Multimedia in Social Context. *European Advances in Consumer Research*, Vol. 7.
121. Ilpo Koskinen, Kristo Kuusela, Katja Battarbee, Anne Soronen, Frans Mäyrä, Jussi Mikkonen, Mari Zakrzewski 2006. Morphome: A Field Study of Proactive Information Technology at Home. *Proceedings of Designing Information Systems, DIS*, Penn State University, June 26-28.
122. Koskinen, Ilpo and Timo Cantell 2006. The Manhattan Phenomenon. Connections: International Conference of Design History and Design Studies, Helsinki and Tallinn, August 22-26, 2006.
123. Koskinen, Ilpo and Heidi Grönman 2006. Design, Clutter and Care for Material. Costing the Earth: Glasgow School of Art and Design, June 8, 2006.
124. Koskinen, Ilpo and Katja Battarbee 2006. Thinking about Sound in Mobile Multimedia. Presented at Spasojevic, Mirjana, Mizuko Ito, Nancy Van House, Ilpo Koskinen, Fumitoshi Kato 2005. Pervasive Image Capture and Sharing: New Social Practices and Implications for Technology. The Second Workshop on Pervasive Image Capture and Sharing, Workshop at the Ubicomp'06 Conference, U. of California at Irvine, Orange County, CA, Sept. 17-21, 2006. <http://ubicomp.org/ubicomp2006>.
125. Lisa Nugent, Sean Donahue and Ilpo Koskinen 2007. Super Studio: Clarity and Ambiguity in Probes. Stockholm: Nordes – Nordic Design Research Conference, Stockholm, May 2007.
126. Keinonen, Turkka and Ilpo Koskinen 2007. Research-Driven Design Education. *International Association of Societies of Design Research, IASDR'07*, Hongkong Polytechnic University, 12-15 Nov. 2007.
127. Koskinen, Ilpo 2008. Mobile Multimedia 2.0? Presented in *The Role of New Technologies in Global Societies: Theoretical Reflections, Practical Concerns, and Its Implications for China*, The Hong Kong Polytechnic University, Hong Kong, 30-31 July 2008.
128. Koskinen, Ilpo 2009. How Designers Use the Web in Teaching: A Case Study. *Proceedings of CSEDU, International Conference on Computer Supported Education*, 23-26 March, Lisboa.
129. Jung-Joo Lee and Ilpo Koskinen 2009. Co-Experience, Culture, and Interactive Technologies and Spaces. *Computer-Human Interaction CHI 2009*, workshop on User Experience.
130. Koskinen, Ilpo and Jung-Joo Lee 2009. Inspiration, Interpretation, Explanation. Inference in User-Centered Design. *International Association of Societies of Design Research, IASRD 09*, Seoul, South Korea, 19-22 October, 2009.

131. Mikkonen, J., Lee, J.J. and Koskinen, I. (2009). Using video with active markers. In *Proceedings of the European Conference on Ambient Intelligence (Aml '09)*, Heidelberg: Springer Berlin. 118-122.
132. Härkäsalmi, Tiina and Ilpo Koskinen. Researching Fungus through Design for Innovation. International Association of Societies of Design Research, IASRD 09, Seoul, South Korea, 19-22 October, 2009.
133. Jung-Joo Lee, Ilpo Koskinen, Jussi Mikkonen 2009. Co-experience in a Cross-Cultural Notion: Unpacking the Effect of Culture on Users' Social Interaction. International Association of Societies of Design Research, IASRD 09, Seoul, South Korea, 19-22 October, 2009.
134. IP08 (Ilpo Koskinen, Jussi Mikkonen, Petra Ahde, Kaj Eckoldt, Thorsteinn Helgason, Riikka Hänninen, Jing Jiang, Timo Niskanen, and Benjamin Schultz) 2009. Hacking a Car: Re-Embodying the Design Classroom. *Nordic Design Research Conference, Nordes 2009*, Aug 30-Sept 1, Oslo.
135. Koskinen, Ilpo and Esko Kurvinen 2009. Interaction Order of Mobile Multimedia 2.0. Presented at *Mobile Communication and Social Policy Conference*, Rutgers University New Brunswick, NJ 08910 USA, October 9-11, 2009.
136. Ahde-Deal, Petra and Ilpo Koskinen 2010. When Memories Become Tangible: Jewelry as Physical Presentations of Memories. *Design+Emotion*, Chicago, Ill.
137. Mattelmaki, Tuuli, Simone Taffe, Jung-Joo Lee and Ilpo Koskinen. Ready-Mades in Empathic Design. *IASDR*, Tokyo, 2013.
138. Koskinen Ilpo and Sylvia Liu. Revolution Brewing. Where are the Design Leaders of 2017 in 2013? *IASDR*, Tokyo, 2013.
139. Blevis, Eli, Kenny Chow, Ilpo Koskinen. Sharon Poggenpohl and Christine Tsin 2013. Billions of Interaction Designers. *DesignED*, Hong Kong, Dec. 5-7.
140. Koskinen, Ilpo and Jussi Mikkonen 2014. Interactive Prototyping. Teaching Interaction to Industrial Designers. *DesignED*, Hong Kong, Dec 2-3.
141. Koskinen, Ilpo and Kees Dorst 2015. Academic Design. Three Examples of Design Abduction. International Conferences on Engineering Design *ICED 2015*, Milan.
142. Judice, Andrea, Marcelo Judice and Ilpo Koskinen 2015. Enriching Ethnography in Marginalized Communities with Surrealist Techniques. *Ethnography in Praxis Conference EPIC*, Sao Paulo, Brazil, October 5-8, 2015.
143. Koskinen, Ilpo, Jung-Joo Lee, Tuuli Mattelmaki and Simone Taffe, 2015. Under the Skin. Immersion and Social Action in Design. *Proc. IASDR 2015, Brisbane*, Nov 2-5, 2015.
144. Wu, Yiyang, Jack Whalen, Jung-Joo Lee and Ilpo Koskinen 2015. Plant Hotel. *Proc. IASDR 2015, Brisbane*, Nov 2-5, 2015.
145. Koskinen, Ilpo and Peter Krogh 2015. Teaching Drifting in Design. The Transit from Analysis to Concept. *DesignED*, Hong Kong.

146. Koskinen, Ilpo 2016. The Aesthetics of Action in New Social Design. Design Research Society, Brighton, the UK, 27-30 June, 2016.
147. Judice, A., M. Judice and I. Koskinen 2015. Windhoek e Rio de Janeiro: compartilhando experiências por meio do desenho de símbolos gráficos. Information Design International Conference, Brasilia 2-5 September 2015.
148. Koskinen, Ilpo. Capturing the Social with Photographs in Social Design. Ethnographic Praxis in Industry Conference, Minneapolis, Minnesota, September 2016.
149. Buhning, Jorn and Ilpo Koskinen 2017. Beyond Forecasting: A Design-inspired Foresight Approach for Preferable Futures. IASDR, Cincinnati, November 2017. Pp. 172-192.
150. Walden, Rod and Ilpo Koskinen 2019. Academic Design: Towards a definition in a product design context. In K. Seemann & P.J. Williams (Eds.), *Fostering Design-Led Innovation Capabilities: Proceedings of the 10th Biennial International Design and Technology Teacher's Association Research Conference* (pp. 107-114). Swinburne University of Technology, Hawthorn, Victoria, Australia. Retrieved from <https://apo.org.au/node/269186>.
151. Forlizzi, Jodi, Ilpo Koskinen, Jeffrey Bardzell, Shaowen Bardzell, John Bowers and John Zimmerman 2016. Research Priorities in Constructive Design Research. Design Research Society, Brighton, the UK, 27-30 June, 2016.
152. Tassinari, Virginia, Ezio Manzini and Ilpo Koskinen 2017. Shared and Sustainable: Exploring Aesthetic Sensitivities of Creative Communities. *European Academy of Design*, La Sapienza University of Rome, Rome, 12-14 April.
153. Forlizzi, Jodi, John Zimmerman, Ilpo Koskinen and Paul Hekkert 2017. Let's get Divorced: Constructive Design Research and Critical Design. IASDR Cincinnati. Pp. 389-402.
154. Tian, Yao and Ilpo Koskinen. Graphic designers as cultural innovators: Case study of Henry Steiner and KAN Tai Kung. IASDR, Cincinnati, November 2017. Pp. 1194-2011.

II.5 MISC. (not refereed)

155. * Kurvinen, Esko and Ilpo Koskinen 2000. *Utilizing Situated Action Perspective in Usability Testing*. Razorfish/New York. ((Used at university-level teaching in Denmark as an advance text to usability testing)).
156. * Esko Kurvinen ja Ilpo Koskinen 2001. *Wireless Mobile Services*. Nokia Mobile Phones.
157. * Esko Kurvinen, Katja Battarbee, Ilpo Koskinen 2002. *MMS-pilot Research Report*. Radiolinja, 67 pp.
158. * Koskinen, Ilpo 2003. Nokian käyttöliittymän arkisosiologiaa. Available at: <http://www.nrcr.fi>. [The User Interface of Nokia Communicator as Everyday Sociology, in Finnish].
159. * Koskinen, Ilpo 2002. Industrial Design in Manufacturing. ICSID News.

160. * Koskinen, Ilpo 2003. Tuleeko keskustasta kauppakeskus? Semioottinen kauppa pääkaupunkiseudulla. *Kuluttajatutkimuskeskus: Työselosteita ja esitelmää.* http://www.kuluttajatutkimuskeskus.fi/files/4935/RAPORTTI_tuleeko_keskustasta_kauppakeskus.pdf.

II.6 CURRENTLY SUBMITTED

II.6.2 Forthcoming

161. Krogh, Peter and Ilpo Koskinen 2022. Four Epistemologies of Constructive Design Research. *Design Issues*. Accepted for publication in September 2021.

II.6.3 Current submissions

162. Currently 2 book proposals in review (one partially accepted) and 9 papers for journals.

II.7 UNPUBLISHED PRESENTATIONS IN SCIENTIFIC CONFERENCES

163. Koskinen, Ilpo 1990. Suomalaisen politiikan tutkimuksen trendejä *Politiikka* –lehden 1980-luvun perusteella. *Politiikan tutkimuksen päivät*, Helsinki, helmikuu, 1990.
164. * Koskinen, Ilpo 1992. Sosiaalisesta toiminnasta, vallasta ja kommunikaation vinoumista organisaatioissa. *Hallinnon tutkimuksen päivät*, Helsinki, joulukuu 1992.
165. * Koskinen, Ilpo 1993. Kontekstuaalisista premisseistä poliittisessa keskustelussa. *Politiikan tutkimuksen päivät*, Helsinki ja Tukholma, tammikuu, 1993.
166. "Kilttiyden tuottamisesta työssä". *Sosiologipäivät*, Oulu, maaliskuu 1995.
167. "Eurooppaoikeudellisen kirjoittelun rakenteesta". *Sosiologipäivät*, Oulu, maaliskuu 1995.
168. "How People at White-Collar Work Sustain Their Preferred Identities in Relation to their Co-Workers. *The Standing Conference of Organizational Symbolism*, Turku, June 1995.
169. Koskinen, Ilpo 2000. Workplace Studies: An Ethnomethodological Approach to Computer-Supported Cooperative Work. A Plenary speech. *Nordic Interactive meeting in Helsinki*, March 31, 2000.
170. Kurvinen, Esko ja Ilpo Koskinen 2000. Pilot Study on Visual Interaction. Digital Images in E-mail and Mobile Messages. A paper on *the First International Conference in Interactive Graphic*, Queens Mary and Westfield College, London. (referoitu)
171. Koskinen, Ilpo 2002. Interaction in a Hypothetical World. Conversation Analysis and Industrial Design. Paper presented at *International Conference on Conversation Analysis, ICCA02*, June, Copenhagen, Denmark.
172. Koskinen, Ilpo 2002. Semiotic Neighborhoods. Paper presented at *Nordiskt seminarium om urban- och boendeforskning*, Hanasaari, Espoo, November.

173. Koskinen, Ilpo 2003. User-Generated Content in Mobile Multimedia: Empirical Evidence from User Studies. ICME03, Baltimore, MD.
174. Koskinen, Ilpo 2003. The First Steps of Mobile Multimedia: Towards an Explosion of Banality? Presented at *The First Asia – Europe Conference on Computer Mediated Interactive Communications Technology*, Tagaytay City, The Philippines, 20-22 October, 2003.
175. Lehtonen, Turo-Kimmo, Ilpo Koskinen & Esko Kurvinen 2003. Mobile Digital Pictures – the Future of the Postcard? Findings from an Experimental Field Study. Paper to be presented at the 9th Interdisciplinary Conference on Research in Consumption Dept. of Design History/Material Culture, University of Applied Arts, Vienna, Austria, Friday 27 June – Sunday 29 June 2003.
176. Koskinen, Ilpo 2004a. Representing Cities in Aesthetic Discourse: Semiotic Neighborhoods in Helsinki. Presented at AIS/ISSS World Congress, Lyon, July 10, 2004 at 14.00-17.00.
177. Koskinen, Ilpo 2004b. Seeing with Mobile Images: Notes on Collaborative Seeing in MMS. Presented at COMMUNICATIONS IN THE 21ST CENTURY: The Mobile Information Society, Budapest, June 10–12, 2004.
178. Repo, Petteri, Kaarina Hyvönen, Ilpo Koskinen 2004. Singing Together! Co-Experience and Streaming Mobile Video. *The Global and the Local in Mobile Communications: Places, Images, People, Connections. Communications in the 21st Century*. Budapest, Hungary, June 10-12.
179. Koskinen, Ilpo 2003a. Itsedokumentointi ja päiväkirja ihmisten tutkimuksessa. In Mattelmäki, Tuuli and Turkka Keinonen (eds.) *Luotainmenetelmä*. Ilmestyy 2003, kustantaja todennäköisesti MET. [Self-documentation and Diary in Human Research, in Mattelmäki and Keinonen (eds.) *Probes*.]
180. Koskinen, Ilpo 2003b. Helsingin semioottiset naapurustot. In Knuuti, Liisa (ed.) *Kaupunkikulttuurin suuntia*. Espoo: Yhdyskuntasuunnittelun tutkimus- ja koulutuskeskus. [Semiotic Neighborhoods in Helsinki, in Knuuti, Liisa (ed.) *Trends in City Culture*, forthcoming]
181. Koskinen, Ilpo 2005. The Century of the Designer? Design, Media and Signification. Plenary Speech delivered at *The 17th Nordic Conference on Media Research*. August 13, 2005, Aalborg, Denmark.
182. Koskinen, Ilpo 2005. Multimedia Mobile Imaging. *International Communication Association Pre-Conference*, Wednesday, May 25, 2005, Sheraton Hotel, New York City.
183. * Koskinen, Ilpo 2005b. Ambient Sound in Mobile Multimedia. *Invited Plenary Talk and Conference Paper to be Published*, Hungarian Academy of Sciences, Budapest, Hungary, April 28-30.
184. Koskinen, Ilpo 2005. On Body in Mobile Multimedia. *The 9th Conference of The International Institute for Ethnomethodology and Conversation Analysis*, Bentley College, Waltham, MA USA August 6-9, 2005.
185. Heiskanen, Eva, Ilpo Koskinen, Petteri Repo and Päivi Timonen 2005. Involving Users in Service Design: User Experience vs. User Expectations. Presented at European Association for Consumer Research Conference, Göteborg, Sweden, from June 15-18, 2005.

186. Koskinen, Ilpo and Petteri Repo 2005. Face the Music: Mobile Multimedia in Social Context. Presented at European Association for Consumer Research Conference, Göteborg, Sweden, from June 15-18, 2005.
187. Koskinen, Ilpo 2005. Capturing and Sharing Images and Other Media with Mobile Phones: A Review of European Studies. Ubicomp'05 Conference, Tokyo, Sep 11-14, Workshop in Pervasive Image Capture and Sharing: New Social Practices and Implications for Technology.
188. Koskinen, Ilpo, Jack Whalen, Marc Relieu and David Frohlich 2006. Technology in the Making. Conversation Analysis in Design. Workshop Proposal to ICCA 2006, International Conference of Conversation Analysis, University of Helsinki, Finland.
189. Koskinen, Ilpo 2006. Design and Domestication. Presented at Designing Consuming, Durham University, Durham, England, Jan. 12-13, 2006.
190. Koskinen, Ilpo 2006. Art and Design: Developing Education through Research. Presented at Art and Education, University of Tartu, Estonia, Feb. 11, 2006.
191. Koskinen, Ilpo, Seppo Väkevää, and Esko Kurvinen 2005. How to Study Mobile Multimedia on the Air with the Internet. Presented at the workshop "Fieldwork Untethered," Keio University, Tokyo, Nov. 2-3, 2005.
192. Spasojevic, Mirjana, Mizuko Ito, Nancy Van House, Ilpo Koskinen, Fumitoshi Kato 2005. Pervasive Image Capture and Sharing: New Social Practices and Implications for Technology. The Second Workshop on Pervasive Image Capture and Sharing, Workshop at the Ubicomp'06 Conference, U. of California at Irvine, Orange County, CA, Sept. 17-21, 2006. <http://ubicomp.org/ubicomp2006>.
193. Koskinen, Ilpo 2007. Art, Design, Branding, Research. Four Strategies of Design. London: British Sociological Association Annual Meeting.
194. Koskinen, Ilpo 2007. "Practice" in Practice-Based. Or, Throwing the Baby Out With... Keynote talk in *The Art of Research. Connections between Research and Art/Design Practices*. University of Art and Design Helsinki, 1 – 3 October 2007. Oct 1, 2007.
195. Koskinen, Ilpo 2007. Avenues of Art and Design. How Do Design Districts Work? The International Association for Semiotic Studies – IASS-AIS World Congress, Helsinki/Imatra, June 11–16, 2007.
196. Lee, Jung-Joo, Ilpo Koskinen and Jussi Mikkonen. Co-Experience and Collaborative Technologies, Cross-Culturally. Poster, CSCW 2008, San Diego.
197. Zimmerman, John, Jodi Forlizzi, Ilpo Koskinen 2009. Building a unified framework for the practice of eXperience Design. *CHI 2009 Workshop*.
198. Mattelmäki, Tuuli and Ilpo Koskinen. Narrative design. Track in *DPPI 09*, Université de Technologie de Compiègne.
199. Koskinen, Ilpo, Kees Overbeeke, Charles Lenay 2009. Non-Cartesian Design. Workshop in *DPPI 09*, Université de Technologie de Compiègne.

200. Koskinen, Ilpo 2009. The Sanity of Place: Mobile Games as Pastime and Companion. A paper given at Games Convention Online Conference held at Leipziger Messe on 31 July 2009 in Leipzig, Germany.
201. Tienari, Janne, Satu Teerikangas and Ilpo Koskinen. Merging Academic Institutions in the Periphery: From a Motley Crew to a World-Class Innovation University? Short paper submitted to sub-theme 18, "Escaping the iron cage of bureaucratic control or bringing the bureaucracy back in", 25th EGOS Colloquium, Barcelona, Spain, 2-4 July 2009.
202. Ilpo Koskinen: Doing Things with Camera Phones - Or Doing the Same Old Things with...? *Media in Action Conference*, 10-11 June 2010, University of Siegen, Germany.
203. Koskinen, Ilpo 2011. Confusions: How to Keep One's Identity as Researcher while Doing Design. Keynote talk at the opening ceremony of the PhD programme, Politecnico di Milano, February 16, 2011.
204. Koskinen, Ilpo 2011. Constructive Design Research: Lab, Field, Showroom. Opening keynote at IASDR, TU/Delft, Delft, the Netherlands, Nov 3, 2011.
205. Koskinen, Ilpo 2011. Is Data Art? Keynote at Aalto University conference *Data as Art*, Sept 20, 2011.
206. Koskinen, Ilpo 2011. Four Proposals for Design. *Design as Service, CRISP conference*, Eindhoven, 26 October, 2011.
207. Koskinen, Ilpo 2011. Opening presentation at *Research through Design forskeruddannelseseminar* at Aarhus School of Architecture, Denmark, 14 November, 2011.
208. Koskinen, Ilpo 2011. Legislators, Interpreters, Surrealists. Keynote at *Amplifying Social Well-being* seminar at Finnish Institute in London, London 25 November, 2011.
209. Koskinen, Ilpo 2012. Methodological Studies: Constructive Design Research. Keynote, Northumbria University, Newcastle, June 2012.
210. Koskinen, Ilpo 2013. Some Frontiers in Constructive Design Research. *Knowing by Designing*, May 22-23, Brussels, Belgium. Opening keynote.
211. Koskinen, Ilpo 2014. Some Observations of Aesthetics in Experience Design. Keynote in *Designing Experience*, the Hong Kong Baptist University 27-29 November, 2014.
212. *Koskinen, Ilpo 2014. Things on Paper. Closing notes in *DesignED 2014*, Hong Kong, Dec 2-3.
213. Blevis, Eli, Ilpo Koskinen and Kun-Pyo Lee 2015. Transdisciplinary Interaction Design in Design Education. CHI panel, Seoul, Korea, April 2015.
214. Koskinen, Ilpo 2015. Constructive design research: lab, field, showroom, Taiwan National University of Technology, 7 Jan, 2015. Invited talk .
215. Koskinen, Ilpo 2015. Constructive design research. National University of Singapore, 1 April 2015. Invited talk.

216. Koskinen, Ilpo 2015. Aesthetics in Social Design. *Taipei Design & City Exhibition, part of Taipei's World Design Capital year proceedings*. October 18, 2015.
217. Koskinen, Ilpo 2017. Ways to Impact in Academic Design. *4d – Designing Development, Developing Design*. Kaunas University of Technology, Lithuania and Politecnico di Milano, Kaunas, Lithuania 28-30 September, 2017. Keynote.
218. Koskinen, Ilpo 2019. Quiet, boys! Aesthetics and Social Change. *Adesso symposium on Aesthetics and Design for Social Innovation*. Politecnico di Milano, Milan, 4 July 2019.
219. Koskinen, Ilpo 2021. Cartographic Design Research. Glasgow School of Art. January 2021.

II.8 GRANTS/RESEARCH PROJECTS

1. The Academy of Finland 1993 for doctoral studies in Indiana University
2. Finnish Cultural Foundation 1995, 1998
3. The National Foundation of Development SITRA, 1999-2002 (research project, so far published as Järvinen and Koskinen 2001)
4. Helsingin Sanomat 1997.
5. Finnish Foundation for Economic Studies 1999, 2000.
6. Project leader: *eDesign – Design for Emotional Experience*, after prof. Juhani Salovaara's retirement 2000-2001.
7. Project leader: *The Domestication of Design*, funded by the Academy of Finland, 2004-2007.
8. Project co-leader: *Morphome: Living in Metamorphosis – Control and Awareness in a Proactive Home Environment*. Funded by the Academy of Finland, co-leadership with Prof. Frans Mäyrä (University of Tampere) and Prof. Jukka Vanhala (Tampere University of Technology), 2003-2006.
9. Responsible leader: *A CAD Environment for Media and Design*. A Grant for developing an integrated CAD environment for media and design departments, granted for the University of Art and Design, 2004.
10. Project co-leader: *eXtreme Design*. Funded by National Technological Research Agency, 2008-2010. Co-leader with prof. Marko Turpeinen, Helsinki Institute for Information Technology
11. Project co-leader: *MenoMaps*. Funded by National Technological Research Agency, 2008-2009. Project leader prof. Tapani Sarjakoski, Finnish Geodetic Institute
12. Project co-leader: *Novel Agents for Fibre Processing*. Funded by the Academy of Finland, project leader prof. Liisa Viikari, University of Helsinki, Dept of Applied Chemistry and Microbiology, 2009-2011.
13. Several smaller grants mainly from the University of Art and Design, Helsinki.

14. *Ludinno - Learning Labs for User-Driven Innovation*, 2008-2009. Oslo: Nifca. Co-leadership, leader Tomas Ekman.
15. Senior Researcher, the Academy of Finland, 1 August 2009 – 31 December 2010. About 150.000E

II.9 MISC

1. On average 3 annual lectures about design in various universities and 3 in companies

III TEACHING EXPERIENCE

III.1 TEACHING

III.1.1 In Finnish only

1. *Qualitative research methods for Ph.D. students* (4 credits), Helsinki School of Economics, Department of Doctoral Studies 1998 - 2001 <http://www.uiah.fi/~ikoskine/kvalikansi.html>
2. *Laadulliset menetelmät jatko-opiskelijolle*, Spring 1998. *Qualitative research methods for doctoral students*, University of Art and Design.
3. *KE62: Qualitative research methods*, University of Helsinki, Dept. of Consumer Economics, about 10 times since 1995.
4. *Qualitative methods in Political Science*, University of Helsinki, Faculty of Social Sciences, 1990-1993.
5. *Introduction to Administrative Studies*, Open University, Helsinki, 1991-1992.
6. *Laadulliset menetelmät*. For MA students. University of Oulu, Faculty of Economics, Fall 2008. (Qualitative methods)
7. *Tutkimusmenetelmät*. University of Art and Design, for BA3 in industrial design, Winter 2009. (Research methods)
8. Misc. lectures here and there

III.1.2 In Finnish and English

1. *Seminars for Doctoral Students in Industrial Design* since 1999. In Finnish and English.
2. *Seminars for M.A. Students in Industrial Design*, with Satu Tamminen and Virpi Haavisto 1998-2002. *Graduate Seminars for M.A. Students, University of Art and Design, in Finnish and English*.
3. *Seminars for M.A. Students (5th year) in Industrial Design, Fall 2007*.

III.1.3 In English only

1. *Action research: Methods Class at UIAH, Industrial Design*. Department of Industrial Design 1998-2009. Available at: <http://www.uiah.fi/~ikoskine/>.

2. *Design Methods in Real World* at Ålborg University, Denmark, February 2003. For 3rd year B.A. Students in Humanistisk Informatik and Multimedia Design.
3. *Qualitative Methods for Business Studies*. A lecture series given to Nordic Ph.D. students in Forest Economy, NOVA training, Helsinki, Jan. 31 – Feb. 2, 2005.
4. *Workshop on Interpretive Design and Material Interaction*. For Ph.D. students. Royal School of Art and Architecture, Copenhagen, Denmark, Aug. 16 – 17, 2005.
5. *Product Deconstruction*. For M.A. students in design, University of Art and Design, Helsinki, Spring 2005, Spring 2, 2006. 4 etc.
6. *Interactive Prototyping for Designers*. For doctoral and M.A. students, University of Art and Design, Helsinki, Spring 2007 and Spring 2008. 15 ects points.
7. *Qualitative Research Methods for Doctoral Students*, University of Art and Design, Spring 2007. (8 ects)
8. *Causal modeling – Introduction to Academic Mainstream*. Class for doctoral students at the University of Art and Design Helsinki, Winter-Spring 2009. (8 ects)
9. *SIFI – Sustainable and Innovative Promo Items*. An M.A. module for MA students (15 ects). Instructor, coordinator, design consultant professor Juhani Salovaara. With Logonet Ltd. 2009
10. *Design Research*, University of Art and Design, for MA 1 students, September 2009, in English
11. *Contemporary Design Discourse*, module 15 ects, Aalto University, Department of Design, Fall 2011, for MA students
12. *Qualitative Methods*, Department of Information Processing Sciences, University of Oulu, doctoral students, Fall 2011
13. *Research and Analysis for Design*, The Hong Kong Polytechnic University, MDes students (N=about 70-80), Fall 2012, Fall 2014, Fall 2015.
14. *Research Methods for Doctoral Students*, the Hong Kong Polytechnic University, with professors TANG, Mingxi and KWOK, Jackie, Fall 2012.
15. *HDIND321: Professional Practice*, with Denis Smitka, Swinburne University of Technology.
16. *SD5407: Capstone Research for Design Practices*. Winter 2015, MDes students.
17. *DESN2000*. Course convenor and lecturer. UNSW Sydney, T2 2020 and T3 2020. >1500 students annually.
18. *ENGG1000/DESN1000*. Course convenor and lecturer. UNSW Sydney, T3 2020 and T1 2021. >1500 students annually.

III.2 ACADEMIC SUPERVISION: DOCTORAL WORK

Thesis advisor, completed

1. Simo Säde, Industrial Design, UIAH, defense in Dec. 2001. Thesis: Säde, Simo 2001. *Cardboard Mock-ups and Conversations: Studies in User-Centered Design*. Helsinki: UIAH. Cum laude approbatur. Examiner: Prof. Kaisa Väänänen-Vainio-Mattila, Tampere University of Technology.
2. Riina Hyytiä, Film Department, UIAH, defence in Dec. 2004. Thesis: *Ennen kuin kamera käy [Before the Camera Starts]*. Helsinki: UIAH. Magna cum laude approbatur. Examiner: Prof. Pirkko Nuolijärvi, Finnish Institute of Domestic Languages.
3. Katja Battarbee, Industrial Design, UIAH, defence in Dec. 2004. Thesis: *Co-Experience. User Experience as Interaction*. Helsinki: UIAH. Magna cum laude approbatur. Examiner: Ph.D. Alison Black, Alison Black Consulting, Reading, England.
4. Esko Kurvinen 2007, Industrial Design, UIAH, defence in April 2007. Thesis: *Prototyping Social*. Helsinki: University of Art and Design. Magna cum laude approbatur. Examiner: Ph.D., principal scientist Jack Whalen, Palo Alto Research Center.
5. Heli Rantavuo 2009, *Connecting Photos: A Qualitative Study of Cameraphone Photo Use*. Helsinki: UIAH. Cum laude approbatur. Examiner: Prof. Richard Ling, IT University of Copenhagen and researcher at Telenor, Oslo.
6. Jaakko Aspara 2009. *Extending Design Management towards Investors: A Study of the Influence of Product Design Evaluations on Investment Behavior*. Examiner: Prof. Brigitte de Borja Mozota, Parsons Paris.
7. Mikko Villi 2009. Visual Mobile Communication. (M.Soc.Sci, photography at UIAH, doctoral studies at UIAH and University of Helsinki, with prof. Merja Salo)
8. Jung-Joo Lee 2012. *Against Method: Bringing Value of Lived Work to Design Method Portability*. (M.Sc. KAIST, Korea, industrial design). Examiner: Prof. Gilbert Cockton, Northumbria University.
9. Petra Ahde-Deal 2013. *Women and Jewelry*. (M.A., craft design UIAH 2005). Examiner: Christine Nippert-Eng, Illinois Institute of Technology.
10. Heidi Paavilainen 2013. *Dwelling with Design*. (M.A. textile and fashion design). Examiner: Doc. Turo-Kimmo Lehtonen, University of Helsinki.
11. Andrea Castello Branco Júdice. *Design for Hope*. (M.A., psychology and design, University of Brasilia, B.A. in industrial design, doctoral studies at UIAH from 2004, in pre-examination Jan 2014). Aalto University. Examiner: Dr. Katja Battarbee, IDEO
12. Marcelo Ortega Júdice. *You Are Important!* (M.A., psychology and design, University of Brasilia, B.A. in industrial design, doctoral studies at UIAH from 2004, in pre-examination Jan 2014) Aalto University. Examiner: Prof. Satu Miettinen, University of Lapland
13. Karthikeya Acharya 2016. *Opening the Electrome. Redefining Home for Energy Studies through Design Practice*. Aalto University. Examiner: Dr. John Vines, Newcastle University.

14. Tian, Yao 2015-. *How Masters of Graphic Design Interpret Chinese Culture. Case Study of Nine Chinese Design Masters*. The Hong Kong Polytechnic University. Supervision with Sandy Ng.

Thesis advisor, ongoing

1. Wang, Shisi 2015-. *Creating the Online Images of Cities Populated with Chinese Ethnic Groups: Taking Tibetan Cities as an Example*. The Hong Kong Polytechnic University
2. Walden, Rod. Knowledge-intensive Product Design and Intellectual Agency. UTS Sydney, with Kees Dorst and Thomas Lee.

III.3 EXAMINATIONS AND PRE-EXAMINATIONS OF PH.D & LICENTIATE WORK

1. Pre-examination: Kankainen, Anu 2002. *Thinking Model and Tools for Understanding User Experience Related to Information Appliance Product Concepts*. Espoo: Acta Polytechnical Scandinavica, Mathematics and Computing Series No. 118. Ph.D. in information technology at the Helsinki University of Technology.
2. Examination: Jacucci, Giulio 2004. *Interaction as Performance. Cases of Configuring Physical Interfaces in Mixed Media*. Oulu: University of Oulu. Acta Universitatis Ouluensis, Scientiae rerum naturalium A 427. Ph.D. in information technology, University of Oulu.
3. Examination: Iivari, Netta, for Licentiate's thesis in information technology at the University of Oulu, 2004
4. Pre-examination: Jouko Aaltonen 2006. *Todellisuuden vangit vapauden valtakunnassa. Dokumenttielokuva ja sen tekoprosessi*. Helsinki: University of Art and Design, Dept. of Film. [In Finnish, *The Prisoners of Reality in the Realm of Freedom. Documentary Film and its Production Process*].
5. Pre-examination: Virve Peteri 2006. *Kotipaikkana media. Tutkimus teknologioiden kotouttamisesta*. Tampere: University of Tampere, Dept. of Sociology and Social Psychology. [In Finnish, *Media as Home. A Study of the Domestication of Technology*.]
6. Examination: Sarkkinen, Jarmo 2006. *Design as Discourse: Representation, Representational Practice and Social Practice*. Dept. of Computer Science, University of Jyväskylä.
7. Pre-examination: Sarvas, Risto 2006. *Designing User-Centric Metadata for Digital Snapshot Photography*. Helsinki University of Technology, Dept. of Computer Science and Engineering, Software Business and Research Institute.
8. Member of the Evaluation Committee (pre-examination and examination): Martin Ludvigsen, *Designing for Social Interaction: Physical, Co-Located Social Computing*. Aarhus School of Architecture, Aarhus University, December 2006-April 2007.
9. Member of doctoral committee (pre-examination and examination): Oscar Tomico, *Subjective Experience Gathering Techniques for Interaction Design*. Technical University of Barcelona, Departament de Projectes d'Enginyeria, UPC, Spring-Summer 2007.

10. Member of the Evaluation Committee (pre-examination and examination): Lin Prøitz, *The mobile phone turn. A study of gender, sexuality and subjectivity performances in young people's mobile telephony practices*. Det humanistiske fakultet ved Universitet i Oslo, The University of Oslo. Summer-Fall 2007.
11. Pre-examination: Sonja Bäckman 2007. *Moniammatillinen päätöksenteko työkykyarviointitilanteessa: tutkimus vuorovaikutuksesta ja asiakkaan osallisuudesta*. University of Helsinki, Department of Sociology. [In Finnish: *Multidisciplinary decision-making in evaluating ability to work: a study of interaction and client participation*].
12. Pre-examination and examination: Brendon Clark 2008. *Design as Sociopolitical Navigation. A Performative Framework for Action-Oriented Design*. Mads Clausen Institute, University of Southern Denmark.
13. Pre-examination and examination. Andrés Lucero Vera 2009. *Co-Designing Interactive Spaces for and with Designers: Supporting Mood-Board Making*. Technische Universiteit Eindhoven.
14. Pre-examiner. Dipl.Eng. Kaisa Still 2009. *Mobile Technology for Interest-Based Communities: Concept Design with Knowledge-Based Approach*. University of Oulu.
15. Examiner. Baek, Joon- Sang 2011. *A Socio-Technical Framework for Collaborative Services*. Politecnico di Milano, Italy. With Prof. Paola Gambaro (Genua) and Stefano Maffei (Polimi).
16. Examiner. Balena, Arista Francesca 2011. *Logistica ecocompatibile. Tecnologie reversibili per processi di urbanizzazione provvisoria in ambiti agricoli e temporanei*. Politecnico di Milano, Italy.
17. Examiner. Bustamante, da Costa 2011. *Film Audio Description*. Politecnico di Milano, Italy.
18. Examiner. Gaetani, Flora 2011. *Il disegno nel design del prodotto industriale. Strumenti didattici per il mondo di lavoro*. Politecnico di Milano, Italy.
19. Examiner. Mazzola, Marco 2011. *Digital Modeling for Pro-Active Ergonomics in Industrial Design*. Politecnico di Milano, Italy.
20. Examiner. Mortati, Marzia 2011. *Progrettare Reti Collaborative d'impresa. Linee guida progrettuali e competenze del design strategico*. Politecnico di Milano, Italy.
21. Examiner. Nam, Gina Hyojin 2011. *Design to Improve and Innovate Healthcare Experiences*. Politecnico di Milano, Italy.
22. Examiner. Suteu, Irina 2011. *Creative processes in heterogeneous design teams. The study of group dynamics from an activity theory*. Politecnico di Milano, Italy.
23. Examiner. Vecchi, Viola 2011. *Advanced Fashion Manufacturing*. Politecnico di Milano, Italy.
24. Examiner. Deckers, Eva 2013. *Perceptive Qualities in Systems of Interactive Products*. Participation in the panel evaluating a cum laude proposal. Technical University of Eindhoven.
25. Examiner. Kinch, Sofie 2014. *Designing for Atmospheric Experiences – Taking an Architectural Approach to Interaction Design*. Aarhus School of Architecture. Public examination with Jean-Paul Thibault and Birgitte Geert Jensen, 22 May 2014.

26. Examiner. Rasmussen, Nanna 2015. *Shape-Changing Interfaces*. Aarhus University, Dept. of Computer Science. Public examination with Stephan Wensveen and Susanne Bodker, Sept 2, 2015.
27. Examiner. LEE, Yong-Ki 2016. *Smartphone Effect: User Experience of Post-Optimal Use with Mobile Information Devices*. KAIST, Department of Industrial Design, 2016
28. Examiner. Koskela, Inka 2017. University of Helsinki, Dept. of Sociology.
29. Examiner. Bahroun, Allan 2017. *WeChat Wants to Become Everyday. An Ethno-semiotic Study of Computerized Media, between Industries and Practices, in Shanghai and Chengdu*. Faculty of Applied Social Sciences, the Hong Kong Polytechnic University.
30. Examiner. Corubolo, Marta 2017. *Design for Social Responsibility. A Design Contribution to Sustainable Societies*. Polimi, Italy. Pre-examination.
31. Examiner. Piselli, Angela 2018. *Material Selection in the Professional Appliances Industry. Methods and Tools for Evaluating Sensory Criteria and Aesthetic Obsolescence of Materials*. Politecnico di Milano.
32. Examiner. Galimberti, Giorgia 2018. *From Metallic Powder to the Object. Digital Aesthetic of New Products Obtained by Selective Laser Melting Process*. Politecnico di Milano.
33. Examiner. Giunti, Guido 2018. *3MD for Chronic Conditions. A Model for Motivational mHealth Design*. University of Oulu, Faculty of Information Technology and Electrical Engineering and Salumedia Technologies, Spain.
34. Examiner. Willis, Max 2019. *On Agonistic Design: Dialogues Between Theory and Practice*. University of Trento, Department of Information and Communication Technology. Sept. 2019.
35. & 36. Examiner. van Kollenburg, Janne and Sander Bogers 2018. *Data-Enabled Design*. TU Eindhoven, the Netherlands, February 2019. (Double thesis)

III.4 PARTICIPATION IN DOCTORAL SCHOOLS

1. Member in steering group in of interaction studies in Sovako, national doctoral school in sociology (2006-10)
2. Member in the selection group of Design Connections, the doctoral school for industrial design (2006-9), and its second phase (2010-11)
3. Member in the selection group of UCIT, User-centered Information Technology, a national school for user-centered information technology (2006-10)
4. Steering Board of DoCS4Design (Erasmus+), EU initiative for improving doctoral education in design in Europe and North America.

III.5 MASTERS' STUDIES

1. Between 1999-2010, about 5 supervisions and assessments annually at the School of Design, UIAH
2. On average 1 evaluation annually at other Finnish universities until 2009

IV WORK HISTORY

IV.1 ACADEMIC WORK EXPERIENCE

1. ASSISTANT PROFESSOR, University of Helsinki, Dept. of Political Science
1.1.1990 - 31.7.1993. Specialization: public administration
2. PROFESSOR, University of Art and Design, Dept. of Product and Strategic Design (Industrial Design) 1.12.1998 –
3. RESEARCHER, National Consumer Research Center 1998,
4. SPECIAL RESEARCHER, National Consumer Research Center 2003, 2004, 2005
5. DOCENT (adjunct professor) of consumer economics, University of Helsinki, 2005-.
6. VICE DEAN FOR RESEARCH, School of Design, University of Art and Design Helsinki, 2007-9
7. SENIOR RESEARCHER, Academy of Finland, 2009-2010
8. ADJUNCT PROFESSOR, Swinburne University of Technology, Melbourne, 2012-2015
9. VISITING PROFESSOR (design research), The Hong Kong Polytechnic University, August 2012-December 2012. In HK, IK was evaluated for a permanent professorship, and got offer, but he had to decline the offer
10. PROFESSOR (industrial design), Swinburne University of Technology, Melbourne, 1 Jan 2013-31 June 2013. Post left for health reasons
11. PROFESSOR, Aalto University, Department of Design, 1 August 2013 – 31 June 2014.
12. PROFESSOR, The Hong Kong Polytechnic University, 1 August 2014 –
13. PROFESSOR, UNSW, Sydney, 9 July 2018 –. Director of Design Next, a unit that builds design innovation links across several faculties of University of New South Wales.
14. HONORARY PROFESSOR, 1 August 2020-. Glasgow School of Art (University of Glasgow), Scotland.

IV.2 STUDIES AND WORK ABROAD

IV.2.1 Studies

1. Graduate studies (non-degree) in sociology at the Department of Sociology at Indiana University, Bloomington, Indiana 2003-2004. Sponsor: Prof. Randy Hodson.

IV.2.2 Work abroad

1. Visiting researcher Aalborg University, February 2002.
2. Visiting scholar at the Art Center College of Design Pasadena, California October 2006 - January 2007. Sponsors: Brenda Laurel and Anne Burdick.
3. Visiting professor at Department of Design, Aarhus School of Architecture, Denmark, September - December. 2009.
4. 1-2 month long visits: Technische Universiteit Eindhoven; ParisTech; Politecnico di Milano; Glasgow School of Art; Interactive Institute in Gothenburg; Royal Melbourne Institute of Technology; Carnegie Mellon University
5. Visiting professor, The Hong Kong Polytechnic University, August - December 2012

V SERVICE AND LEADERSHIP

V.1 ADMINISTRATION AND EXPERT ROLES

V.1.1 University of Helsinki, Faculty of Social Sciences

1. Membership in Membership in the Faculty of Social Science, University of Helsinki, 1991-1993 (vice member, with regular participation)

V.1.2 University of Art and Design, Helsinki (since 2008, The School of Art, Architecture and Design, Aalto University)

Program level

1. Membership in the managerial group of the Dept. of Industrial Design, UIAH, 1999-2003
2. Expert and chairman roles in developing studios and laboratories
3. Main responsibility for developing and systematizing doctoral education at UIAH, School of Design, from 1999-2007

Department level

4. Vice dean of research, 2006-2009, responsibility ranging from strategy, structure, budgeting, progress, processes, administration with a secretary and accountant, reporting
5. Member: the managerial group of the School of Design, 2007-2010
6. Vice chair, School of Design Board, UIAH, 2008-2009
7. Leading PhD programs in several occasions: 1999-2002, 2011-2012, 2013-2014
8. Chair, graduation committee, 2011-2012, responsibility for grading and grade moderation, policy decisions regarding graduation
9. Member or vice member of UIAH's Research Committee, most of the time from 2000 to 2012, member again 2013-2014
10. Membership in several search committees, the last one being professorship in furniture design in Spring 2014
11. Membership or vice membership in student selection committees in fashion and textile design from 2008 to 2014

Research

12. Membership or vice membership in student selection committees in fashion and textile design from 2008 to 2014
13. PhD program leaderships several times: overseeing the growth of the community. In terms of quality, it was ranked as world-leading in the Academy of Finland evaluation in 2007 and in Research Evaluation of the newly-formed Aalto University, which in 2008 had only 6 departments ranked at that level (less than 5%)
14. Concept and plan behind Design Research Shift, a permanent research funding, which stabilized funding for post-doctoral research at the School of Design, from the founding document in 2007 to full funding 2009/10
15. Leading conference organizations and research projects, responsibility from planning and hiring to reporting and mentoring

University level

16. Academic Committee of Aalto University, 2013-2014, procedures, university-level policy
17. Aalto University Board Nomination Committee
18. Member of Professors' council, Aalto University, 2013-2014
19. Member in steering group in founding of "service factory" 2008-2009, which established service design as a university-wide theme and led to the birth of service design modules in design

Related

20. Steering group memberships in national doctoral schools in design and sociology
21. Curriculum development through research, initiating electronic prototyping and contemporary design discourse studies in Helsinki

V.1.3 Melbourne, Swinburne University of Technology, School of Design

1. My stay in Melbourne was shorter than planned because of suspected cancer and insurance policy which might have seen the illness as pre-existing condition
2. Leading strategy development of the Design Factory 2013

V.1.4 School of Design, The Hong Kong Polytechnic University

Department level

3. School Research Committee, member 2014-2015, chair 2015-
4. Responsibility for research: building strategy with associate dean, building processes, all administrative matters, responsibility for internal funds, reporting
5. Member of School Staffing Committee, 2015 onwards: all staffing decisions; annual evaluations of faculty and senior staff; chairing 4-5 search committees, most recently professor for interaction design, assistant professorship for communication design
6. Member of School Management Committee

University level

7. Membership in University-level Research Committee, 2015 onwards: Hong Kong's research environment, policy, rules, decisions regarding PhD intake
8. University-wide review panel for the largest research grants of Hong Kong, PhD intake

V.1.5 University of New South Wales

Design Next

Since July 2018, heading Design Next, a three-person strategic unit to develop design education and research, starting from building strategy and teaching spaces (2018-2019), proceeding to developing very large design courses (2019-2021), teaching these courses (2020-), and later expanding to research and social impact (2021-2022).

Education development

1. Development of multidisciplinary engineering design courses since 2018. The main achievement a spine of three courses: DESN1000 - DESN2000 - DESN3000. Each is being taught for about 1500 students annually, focusing on design process, user-centered design, and business and ethical context of design. The first two started in 2020, the third piloted in 2021 for roll-out in 2022.
2. Development of four supplementary multidisciplinary courses on design thinking, 3D physical design, product design communication, and inclusive design.

Research

1. Building the unit's research strategy around (1) foresighting the future of clean decentralized energy (by September 2021 two published papers and three in review); (2) transformational design leadership (the first papers scheduled for submission early 2022).

Misc.

1. Other activities have included building research instruments to support design research, scoping design and health initiatives, and work on RACE2030 Opportunity Assessment, and several small industry projects.

V.2 EDITORIAL EXPERIENCE

1. Editor of the scientific journal *Knowledge, Technology & Society*. 2006-2008. 2006-2007 by Transaction Publishers, New Jersey, USA. 2007-2008: Springer.
2. Book series Coeditor with Thomas Binder (Center for Design Research, Royal Academy of Fine Arts, Copenhagen): *Nordic Design Research Series* published by IT Press, Helsinki. In 2005, the first two volumes appeared:
3. Binder, Thomas and Maria Helström (eds.) 2005. *Design Spaces*. Helsinki: IT Press.
4. Redström, Maria, Ramia Mazé, and Johan Redström (eds.) 2005. *IT+Textiles*. Helsinki: IT Press.
5. Member in the editorial board of *The Mobile Communication Research Annual*, Transaction Books, New Jersey, General editor James E. Katz.
6. Editor, *Mobile Communication Research Series*, Transaction Publishers, New Jersey. 2013-2016.
7. Book series editor, *Design Research Foundations*, with Pieter Vermaas, Springer, 2015.
8. Member of editorial board, *Design Issues*, invited 2011.
9. Member of editorial board, *disegno industriale – industrial design*. R designpress, via Flaminia, Roma, Italy, 2013.
10. Member of editorial board and associate editor, *International Journal of Design*, 2015.
11. Member of editorial board, *Archives of Design Research*, aodr.org, Korea.
12. Associate editor, *She Ji – The Journal of Design, Economics and Innovation*, China,
13. Member of editorial board, *cube*, Hong Kong, 2016.
14. Member of editorial board, *Artifact*, London 2017-2020.
15. Member of editorial board, *Co-Design Journal*, London 2019.

V.3 CONFERENCE ORGANIZATIONS

1. Program Committee Member in Nordes, The First Nordic Design Research Conference, May 29-31, Copenhagen, Denmark.

2. With prof. Jacob Buur (Univ. of Southern Denmark): Colloquium, Tutorial and Workshop Chair in Nordes, The First Nordic Design Research Conference, May 29-31, 2005, Copenhagen, Denmark
3. With Sara Ilstedt-Hjelm, Program chair in Nordes, The Second Nordic Design Research Conference, May 27-30, 2007, Stockholm, Sweden.
4. Leader, Summer Workshop for Nordic Doctoral Students, Helsinki, August, 2006.
5. Conference Chair: DPPI 2007: Designing Pleasurable Products and Interfaces, University of Art and Design Helsinki, September 2007.
6. Program Committee member of Tangible and Embedded Computing TEI'07, Baton Rouge, Louisiana
7. AC in design, CHI 2010-11
8. Chair, International Symposium on Design and Economy, University of Art and Design Helsinki, 17 March, 2008.
9. Program Committee member in Nordes 2009, Oslo, Norway.
10. Chair, Nordic Design Research Conference Nordes, in 2011 at UIAH, Helsinki
11. Associate chair role in CHI/Design, 2009-11
12. Co-host of Service Design Dialogue, with prof. Matti Rossi, Aalto University, Helsinki, 22 Nov, 2011.
13. General Chair, Designing Interactive Systems DIS 2018, June 2018, Hong Kong.
14. Program Committee member: Ethnographic Praxis in Industry, Honolulu, Hawai'i, October 2018.
15. CHI course: *Drifting by Intention*, with Peter Krogh, May 2021, Yokohama, Japan.

V.4 OTHER

1. Referee/journals: Acta Sociologica (1998-), Design and Emotion (2001-), HCISS 2002-, Designing Pleasurable Products 2003, Journal of Town Planning Association of Finland, The Information Society, European Planning Journal, plus maybe 10 other journals.
2. Referee: CHI, DIS, and maybe 10-20 other conferences. Former Associate Chair in CHI, DIS 2017.
3. Conference committee memberships in maybe 20 conferences.
4. Book proposal reviews for several publishers, including Berg, London; Routledge, London; Springer, Dordrecht; MIT; and a few others.
5. Memberships in several advisory boards of research projects from 1999.

6. Various expert roles in Finnish design policy with Dr.Eng. Eija Nieminen ja Ph.D. Pekka Korvenmaa 1999-2001.
7. Expert roles: evaluations of research projects for University of Oulu, Scientific Council 2004.
8. Consultation work (2000-: Stala Ltd., Nokia Mobile Phones, Nokia Research Center, Radiolinja). Several company reports and lectures in Finland and elsewhere.
9. Photographs published in several magazines, Web sites and books, mostly in the USA and Canada.
10. External Examiner, Glasgow School of Art, 2009-2012.
11. Evaluator: COST research proposals for European Union, 2009; Austrian Science Fund (2011); Norwegian Research Council (2011), Lund University (2012), Ministero dell'Istruzione, dell'Università e della Ricerca, Italy (2012-), EDII expert group (2012), Austrian Science Foundation (2012).
12. Director, Swinburne Design Factory, Jan 2013-June 2013.

V.5 ACADEMIC EVALUATIONS

V.5.1 Evaluations for Professorships

1. Evaluator for Assistant Professorship of Jodi Forlizzi, Carnegie Mellon University, Design Department, in 2002.
2. Evaluator for Associate Professorship of Jodi Forlizzi, Carnegie Mellon University, School of Computer Science, Human-Computer Interaction Institute, 2006.
3. Evaluator for Professorship in fashion design, University of Lapland, Faculty of Art, 2006;
4. Evaluator for Docentship for Dr. Sakari Taipale, University of Eastern Finland, 2012.
5. Referee for Mick Taylor's application for Associate Professorship, RMIT, Melbourne 2012
6. Referee for Remi Leclerc's application for Associate Professorship, The Hong Kong Polytechnic University 2013.
7. Referee for Professorship, industrial design, University of Lapland, Finland
8. Evaluator of Professorship in industrial design, Linkoping University, Sweden 2014
9. ID/IIT Chicago 2016, Laura Forlano
10. Assessment committee for professorship for Aarhus University with Kaj Gronbak and Jodi Forlizzi, 2016.
11. Assessment committee for assistant/associate professorship for Aarhus University with Peter Krogh and Stefan Holmlid, 2017
12. Jodi Forlizzi, for tenured Professorship at Carnegie Mellon University

13. John Zimmerman for Associate professorship (2009) and Full professorship (2016) Carnegie Mellon University
14. Jeff Bardzell for Full professorship, School of Informatics and Computing Indiana University, 2016
15. Ken Neil, Full professor, University of Glasgow, 2014
16. Technical University of Catalonia;
17. Université de Montréal;
18. Politecnico di Milano;
19. Technische Universiteit Eindhoven;
20. Marie Curie;
21. Aalto University;
22. Lancaster University;
23. Northwestern University;
24. Stanford University;
25. The Hong Kong Polytechnic University;
26. Linköping University, 2016
27. Parsons, The New School of Design, 1027
28. Nanyang University, Singapore, 2017.
29. Aarhus University, letter for Prof. Peter Krogh, 2019.
30. Chalmers University, Interaction design, professorship, 2021.
31. Tenure evaluation for Dr. Andres Lucero, Aalto University, 2021-2022.
32. Areas covered: design, design research, design management (Aalto and Marie Curie/Stanford), and sociology/social studies of technology (Lancaster and Hong Kong)

V.5.2 Program-level evaluations

1. Evaluator for research examination rights, Högskolevärdet, Stockholm, Sweden (Swedish National Agency for Higher Education)
2. Review panel membership for L'Agenzia Nazionale per la Valutazione del sistema Universitario e della Ricerca (ANVUR) / The Italian Research and University Evaluation Agency (ANVUR), 2012
3. Participant in the evaluation panel of Dutch industrial design programs in technical universities (Delft, Twente, Eindhoven), Fall 2013

4. Evaluations for Norwegian Research Council, 2013-
5. Evaluations for Dutch Technical Agency in Utrecht, 2015
6. Member of the pre-assessment panel of research of the Industrial Design Department at the University of Technology, Eindhoven, 2016

V.6 OUTSIDE UNIVERSITIES, SOCIETY

1. Expert in developing Nordic design research (the first international conference in 2005, after that biannually, conference co-chair 2007, chair 2011)
2. Design policy preparation: expert roles in Finnish design policy with Dr.(eng.) Eija Nieminen ja Ph.D. Pekka Korvenmaa 1999-2001.
3. Participation in EU Convivio network in interaction design
4. Board member: National Consumer Research Center. 2008-
5. Member in ethical committee: Helsinki Institute for Information Technology, 2008-
6. Board member: Service Factor of Aalto University, 2008-
7. Board member, Swinburne Design Factory in Melbourne, 2013

V.7 POPULAR

1. Probably about hundred interviews in mass media (TV, radio, newspapers, magazines). Topically from gossip to design and multimedia technology. Channels range from Etelä-Suomen Sanomat and Helsingin Sanomat (Finland) through Expressen (Stockholm) to The New York Times.
2. Photographs published in about 10 Web sites and books, mostly about architecture
3. Well over hundred individual lectures for various audiences, ranging from universities, town planners, company audiences, and industry associations to general audiences.