

# Welcome

## **“Practice” in Practice-Based:** Or, Throwing the Baby Out...

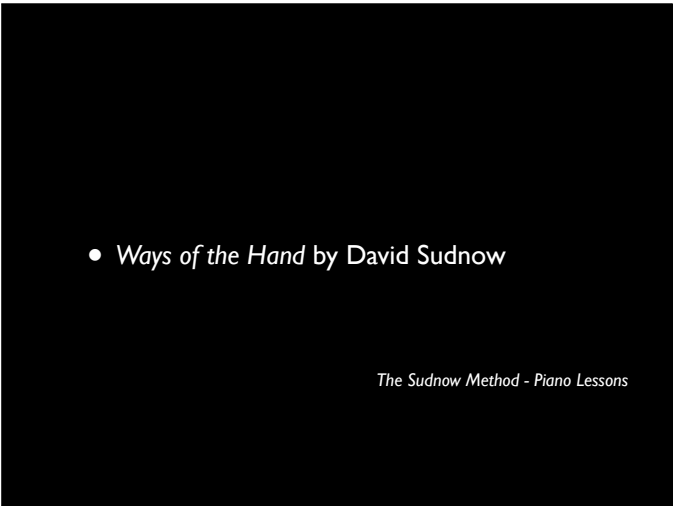
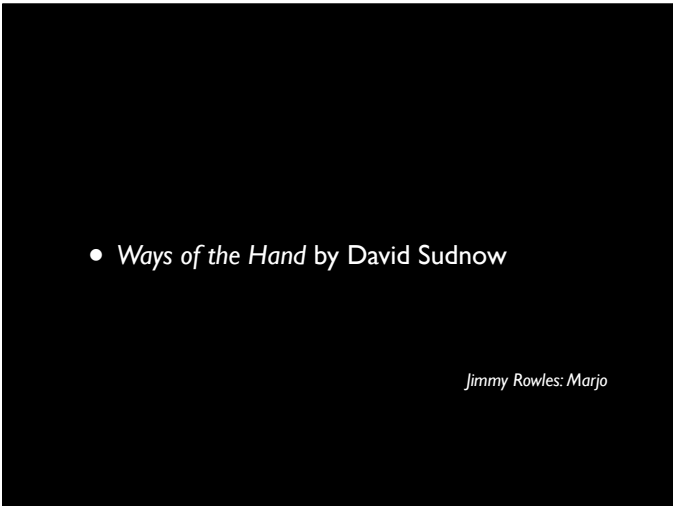
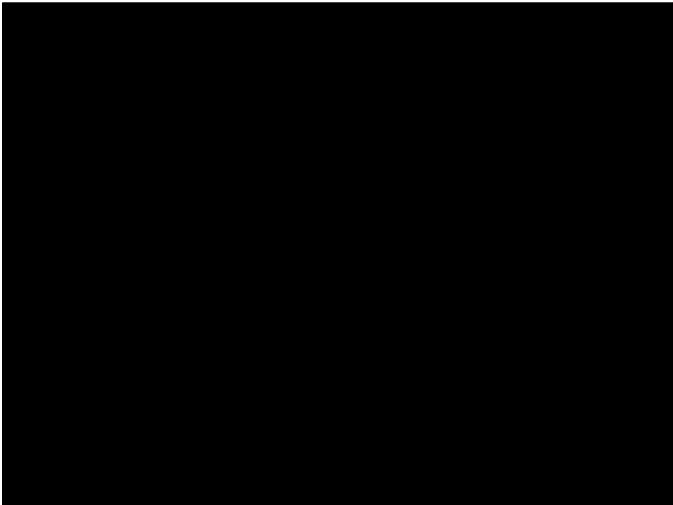
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- What is practice? Private, inaccessible, or social, observable and reportable?

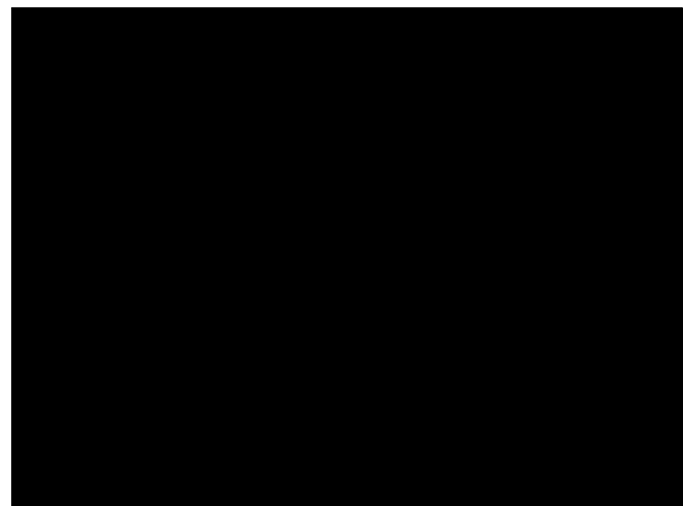
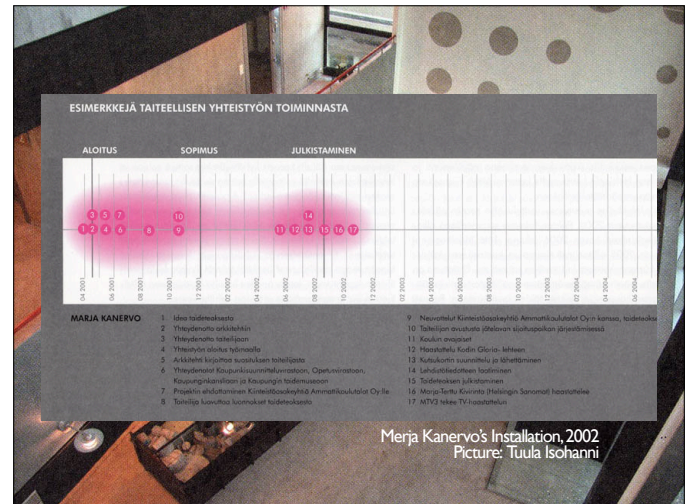
- School of Design: Ikonen, Summatavet and Mäkelä are my cases

- We privilege accounts over practice. We miss important sources of learning

- How about taking practice seriously?



- What to focus on? - Four cases



- What's lost in throwing practice out?

- Skill, conceptual exploration, social action, politics -- and who knows, what else

- Plea for taking practice seriously: important possibilities lie in it if we write differently

- Throw out an ideology equating artistic practice with subjective experience instead

Thanks & Welcome